

# **The External Evaluation Report of a Doctoral Study Domain Theatre and Performing Arts at the NATIONAL UNIVERSITY OF THEATRE AND FILM "I. L.CARAGIALE" OF BUCHAREST**

## **Introduction**

The evaluation period was 26. 7. 2021 - 30. 7. 2021. in a hybrid mode. I was participating online.

## **Methods used**

The methods and tools employed in the external evaluation process, before and during the evaluation visit, including the following:

The analysis of the internal evaluation report of the doctoral study under review and some of the Annexes, because all of them were in Romanian;

The analysis of documents, data and information available on the IOSUD School(s) website, in electronic format;

Visiting was not possible for me, because I was a part of the virtual surrounding evaluation, but the colleagues were there on site, and the overall context was grasped from the conversation with different participants;

Meeting/discussions with doctoral students in the doctoral study under review;

Meeting/Discussions with the graduates of the doctoral study under review;

Meeting/Discussions with employers of the graduates in the doctoral study under review;

Meeting/Discussions with the school officials of the Doctoral School(s) in which the doctoral study under review is operating;

Meeting/Discussions with the doctoral advisors in the doctoral study domain under review;

Meeting/discussions with the representatives of the various structures of the IOSUD/Doctoral School(s) in which the doctoral study domain under review is operating;

Application of questionnaires to doctoral students or academic staff.

## **Analysis of ARACIS's performance indicators**

### **Domain A. INSTITUTIONAL CAPACITY**

The origins of UNATC can be traced to the Bucharest Philharmonic School, established in 1834, followed by the Music and Declamation Conservatory, which later became the Conservatory of Music and Dramatic Art. Between 1948 and 1950, the Institute of Arts brought together all forms of artistic higher education, including a Faculty of Directing. In 1950, the Institute of Film Art was established, and at the same time, the "I.L. Caragiale" Theatre Institute appeared as a separate educational unit. In 1954, the two institutes were united, forming the "I.L. Caragiale" Institute of Theatre and Film, which retained this title until 1990, when it became the Academy of Theatre and Film of Bucharest. In 1998, it was transformed into the "I.L.

Caragiale" University of Theatre and Film, and, from 2001, it became the "I.L. Caragiale" National University of Theatre and Film of Bucharest.

The way in which UNATC has been structured through its historical evolution does not represent an eccentricity but the successful formula through which interdisciplinarity contributes to the development of syncretic arts by definition. When on the credits of UNATC films awarded in big festivals they find students from the specializations of film directing, acting, scenography, multimedia, digital technologies, etc. they acknowledge, in fact, the training strategy specific only to their university. Communication between students, jointly developed projects and the definition of common aesthetic and thematic criteria are essential and are the "trademark" of UNATC among similar institutions not only in Romania, but all over the world.

UNATC is a national cultural center that contributes to the shaping, development, transmission and dissemination of cultural values and is a landmark for art and culture in their country, a generator of artistic and cultural phenomena.

UNATC's mission as a national university, an absolute landmark in the study of performing arts and film, is defined on three dimensions: training, pedagogical, and artistic and fundamental research.

**Performance Indicator A.1.1.1.** The existence of specific regulations and their application at the level of the Doctoral School of the respective university doctoral study domain:

the internal regulations of the Doctoral School;

the Methodology for conducting elections for the position of director of the Council of doctoral school (CSD), as well as elections by the students of their representative in CSD and the evidence of their conduct;

c) the Methodologies for organizing and conducting doctoral studies (for the admission of doctoral students, for the completion of doctoral studies);

d) the existence of mechanisms for recognizing the status of a Doctoral advisor and the equivalence of the doctoral degree obtained abroad;

e) functional management structures (Council of the doctoral school), giving as well proof of the regularity of meetings;

f) the contract for doctoral studies;

g) internal procedures for the analysis and approval of proposals regarding the training for doctoral study programs based on advanced academic studies.

The institution organizing doctoral studies (IOSUD) has implemented the effective functioning mechanisms provided for in the specific legislation on the organization of doctoral studies:

The Doctoral School of UNATC manages the activity in the fields of THEATRE PERFORMING ARTS and FILM AND MEDIA;

UNATC has a single Doctoral School, with rank of department;

The Doctoral School of UNATC is subordinated to the Director of the department and has collegial cooperation relations with the faculties and university professorial and executive structures within UNATC;

The UNATC Doctoral School does not have its own teaching staff; doctoral supervisors/ habilitated are course leaders or collaborators within the various departments/ specializations of UNATC;

The Doctoral School includes interdisciplinary studies in theatre, film, audiovisual and media; The Doctoral School encourages the approach of scientific research and artistic creation focused on the principle of ARTS BASED RESEARCH and is open to cooperation with other tangent doctoral university fields.

The Doctoral School operates on the basis of the Institutional Regulation for the Organization and Development of Doctoral Studies and the Doctoral School Regulation.

Starting with March 1, 2020, the attributions of the IOSUD Director were taken over by the Rector of UNATC, Professor PhD. Liviu Lucaci, according to the decision no. 178/02 March 2020). It is not clear why the director is not elected yet.

In accordance with the legal provisions, the CSUD is convened whenever necessary, respectively, at least three times a year. CSUD meetings are recorded in the meeting minutes.

The election and appointment of CSUD members are operated in accordance with the provisions of an own methodology approved by the UNATC Senate, according to decision no. 308/08.05.2020, in accordance with the existing legislation and internal rules.

Doctoral students are represented in the CSUD, in proportion of 20%. CSUD consists of 7 (seven) members, of which one student, respectively, 20% of the CSUD members. The election of the representative of the doctoral students in CSUD is made by secret ballot.

CSUD composition: CSUD director (appointed by competition), an elected representative of the doctoral students, a member elected by the vote of the Doctoral School, respectively of the course leader doctoral supervisors and 4 (four) doctoral supervisors appointed by the Rector of UNATC. Director should be elected as soon as possible.

Recommendations:

**The indicator is partially fulfilled.**

**Performance Indicator A.1.1.2.** The doctoral school' Regulation includes mandatory criteria, procedures and standards binding on the aspects specified in Article 17, paragraph (5) of the Government Decision No. 681/2011 on the approval of the Code of Doctoral Studies with subsequent amendments and additions.

UNATC operates based on the legislation in force in the field of education and culture: the Romanian Constitution, the National Education Law no. 1/2011 (with subsequent amendments), the Government Emergency Ordinance no. 75/2005 on quality assurance of education, approved by Law no. 87/2006 with subsequent amendments and in accordance with internal regulations and decisions.

The institution's activity is based on the UNATC Charter, first adopted in 1995 and subsequently revised whenever legislative or academic strategy changes have made it necessary. The current version was revised and reconfirmed in 2012 by the UNATC Senate and validated by the Ministry of National Education and Scientific Research.

The Doctoral School (establishment, structure, evolution, research mission, quality certification level, a presentation of the specific measures of quality management and promotion of ethics and deontology implemented at the doctoral school level, a presentation of the human resource and of the existing research infrastructure at the level of the doctoral school, a presentation of the elements of educational effectiveness at the level of the doctoral school, etc.) is well coordinated.

The Doctoral School of UNATC "I.L. Caragiale", in accordance with the specifics of education of UNATC, acts in the university-artistic sphere in the fields of THEATRE PERFORMING ARTS and FILM AND MEDIA.

The doctoral school of UNATC "I.L. Caragiale" is the oldest structure of doctoral studies oriented in the fields of THEATRE PERFORMING ARTS and FILM AND MEDIA in Romania and confirms the existence and practice of a successful doctoral experience, which has represented and continues to represent a model for the other Romanian university institutions with artistic profile, at the level of the third cycle of university studies, according to the recommendations of the Bologna Process.

The Doctoral School, in its various forms of development of the current UNATC, had the honor and privilege of being the first university institution of artistic education that trained and guaranteed doctoral promotions of professors and creative personalities active in the university sphere, important personalities in all university areas with artistic profile of Theatre Performing Arts and aspirants in the field of Film and Media (UBB Cluj, Tg. Mureș, Iași, Timișoara, Craiova, Constanța, Sibiu, etc.).

Recommendations:

**The indicator is fulfilled.**

Standard A.1.2. The IOSUD has the logistical resources necessary to carry out the doctoral studies' mission.

**Performance Indicator A.1.2.1.** The existence and effectiveness of an appropriate IT system to keep track of doctoral students and their academic background.

An appropriate system exists, with all PhD thesis, correlations between them etc., accessible to all students. Anti-plagiarism software also exists, accessible to everyone.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator A.1.2.2.** The existence and use of an appropriate software program and evidence of its use to verify the percentage of similarity in all doctoral theses.

IOSUD - UNATC has the necessary logistical resources to fulfill the mission of doctoral studies, using in this sense a software program to verify the percentage of similarity in all doctoral theses.

The results of the similarity checks are examined by a commission of 3 (three) professors, of which one is the doctoral supervisor, one is the password holder and the software user, and the third is from the field of reference.

The results of the similarity tests are questioned in relation to the text of the thesis, and the defense admission is made only after the removal of any suspicion of plagiarism.

Since the legal date of the implementation of the similarity software, 66 theses in the field of Theatre Performing Arts, and 49 theses in the field of Film and Media have been verified.

They specify that there are no express legal provisions regarding the proportion of plagiarism, respectively minimum and maximum standards. That is why they can only afford to act within the limits of common sense, and, especially, of the specific cultural and academic knowledge for each subject pursued in the doctoral research. The results of the similarity tests are questioned in relation to the text of the thesis, and the admission to defense is made only after the removal of any suspicion of plagiarism. Since the legal date of the implementation of the similarity software, 62 theses in the field of Theatre Performing Arts and 48 theses in the field of Film and Media have been verified.

Recommendations:

**The indicator is fulfilled.**

Standard A.1.3. The IOSUD makes sure that financial resources are used optimally, and the revenues obtained from doctoral studies are supplemented through additional funding besides governmental funding.

**Performance Indicator A.1.3.1.** Existence of at least one research or institutional / human resources development grant under implementation at the time of submission of the internal evaluation file, per doctoral study domain under evaluation, or existence of at least 2 research or institutional development / human resources grant for the doctoral study domain, obtained by doctoral thesis advisors operating in the evaluated domain within the past 5 years. The grants address relevant themes for the respective domain and, as a rule, are engaging doctoral students.

For carrying out research and artistic creation activities on the principle of ARTS BASED RESEARCH, IOSUD has spaces and facilities that meet high standards - not only at the CINETC centre financed from grants but also in the laboratories within the faculties.

Since 2000, the acquisition of equipment from research funds obtained through funding competitions has been supplemented by the contribution of UNATC. This approach allowed the institution to gradually improve its research base to ensure conditions at the highest level, especially in the field of film, ensuring the premises for achieving the University's objectives in the area of Research and Artistic Creation on the principle of ARTS BASED RESEARCH. And this is a continuous process.

The CINETic project - "International Center for Research and Education in Innovative- Creative Technologies" - infrastructure and endowment project for research with a budget of about 8,500,000 euros, since June 2016. The project consists of 1) the acquisition of a massive headquarters in the center of the Capital, 2) its endowment with state-of-the-art equipment and

technology for sound, light, editing, multimedia, animation, 3D immersion, 3) accessible and necessary for all UNATC students in all specializations, especially doctoral students. CINETic sums up logistical equipment, highly specialized laboratories, state-of-the-art equipment and qualified human resources (including doctoral and postdoctoral students), an impressive offer for the university educational and training environment, as for other entities interested in implementing and carrying out advanced and cutting-edge research projects. CINETic incorporates 6 (six) high performance laboratories equipped with 10 (ten) complex lines of state-of-the-art scientific research and artistic creation equipment and 10 (ten) state-of-the-art innovative technologies (see [www.cinetic.arts.ro](http://www.cinetic.arts.ro)).

Recommendations:

**The indicator is fulfilled**



**Performance Indicator \*A.1.3.2.** The percentage of doctoral students active at the time of the evaluation, who for at least six months receive additional funding sources besides government funding, through scholarships awarded by individual persons or by legal entities, or who are financially supported through research or institutional / human resources development grants is not less than 20%.

According to evaluation, yes, namely in Europe and UK.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator \*A.1.3.3.** At least 10% of the total amount of doctoral grants obtained by the university through institutional contracts and of tuition fees collected from the doctoral students enrolled in the paid tuition system is used to reimburse professional training expenses of doctoral students (attending conferences, summer schools, training, programs abroad, publication of specialty papers or other specific forms of dissemination etc.).

Fulfilled, as seen from the contracts.

Recommendations:

**The indicator is fulfilled.**

## **Criterion A.2. Research infrastructure**

Standard A.2.1. The IOSUD has a modern research infrastructure to support the conduct of doctoral studies' specific activities.

**Performance Indicator A.2.1.1.** The venues and the material equipment available to the doctoral school enable the research activities in the evaluated domain to be carried out, in line with the assumed mission and objectives (computers, specific software, equipment, laboratory equipment, library, access to international databases etc.). The research infrastructure and the provision of research services are presented to the public through a specific platform. The research infrastructure described above, which was purchased and developed within the past 5 years will be presented distinctly.

The disciplines within the advanced study program are specific to the level of doctoral studies and are not found in the disciplines and programs of the other bachelor and master study cycles.

The advanced study disciplines have analytical programs (or discipline sheets) in which the objectives of the discipline, the basic thematic content, the distribution of the course hours, the evaluation system of the doctoral students, the minimum bibliography are specified. There is a precise schedule of all these activities.

The professor of the advanced study program provide the course (or synthesis course) in print



or at least digital media.

IOSUD has a diverse structure of teaching laboratories and research and creation spaces. Each field has lecture and seminar rooms equipped with multimedia equipment: computer, video projector, overhead projector, projection screen, flipchart, sound equipment - detailed in the self-evaluation files of the study programs.

For carrying out research and artistic creation activities on the principle of ARTS BASED RESEARCH, IOSUD has spaces and facilities that meet high standards - not only at the CINETC centre but also in the laboratories within the faculties.

Since 2000, the acquisition of equipment from research funds obtained through funding competitions has been supplemented by the contribution of UNATC. This approach allowed the institution to gradually improve its research base to ensure conditions at the highest level, especially in the field of film, ensuring the premises for achieving the University's objectives in the area of Research and Artistic Creation on the principle of ARTS BASED RESEARCH.

In accordance with the required specifications, we mention in this chapter, the following: regarding the "renewal rate" of the infrastructure - an average rate for 3 years (fixed assets and inventory items) amounting to 1,100,000 lei / year, and furniture 495,000 lei / year; regarding "laboratories" - laboratory 6 MET - video monitoring system - 474,226.90 lei; laboratory for sampling and primary processing of samples - 92,470 lei; IT equipment - 37,000 lei; software - 42,176 lei (integral "lists" in the appendices); regarding the "guidance teams" working with doctoral students in laboratories, we specify the fact that IOSUD / UNATC has an artistic profile. In our practice, in the field of Theatre Performing Arts, the term laboratory refers primarily to complex spaces organized and equipped according to university / doctoral research and artistic creation activities on the principle of Arts Based Research. In our specific doctoral activity, the doctoral guidance commissions act in accordance with a well-defined program, in relation to a single doctoral student and in spaces dedicated to conceptual and practical discussions, as the case may be; regarding the "norms of use" of laboratories and educational, research and artistic creation spaces, we specify that, within IOSUD / UNATC there are: doctoral research plans, curricula, schedules and specifications regarding the use and period of use; there are also schedules and work schedules of our faculties; labor protection rules are in effect; there are also norms regarding the deontology and ethics of the doctoral research activity.

Each field has computer labs, with computer networks connected to the Internet. The licensing policy has been geared towards multi-user licenses for widely used software. At the same time, the departments and employees of the administrative service have computers connected to the Internet and have the related office equipment (copiers, printers, scanners, etc.).

The university is constantly concerned with ensuring optimal living, study, research and creation conditions for students and teachers. All these are certified by the fact that the endowment of the lecture and seminar rooms, of the didactic and research laboratories, of the library and of the performance and film workshops corresponds to the current stage of development of the

scientific knowledge. We state unequivocally that the IOSUD / UNATC base is the best at national level and is comparable to that of similar higher education institutions at international level.

The CINETic project - "International Center for Research and Education in Innovative- Creative Technologies" - infrastructure and endowment project for research with a budget of about 8,500,000 euros, since June 2016. The project consists of 1) the acquisition of a massive headquarters in the center of the Capital, 2) its endowment with state-of-the-art equipment and technology for sound, light, editing, multimedia, animation, 3D immersion, 3) accessible and necessary for all UNATC students in all specializations, especially doctoral students.

Recommendations:

**The indicator is fulfilled.**

### **Criterion A.3. Quality of Human Resources**

Standard A.3.1. At the level of each domain there are sufficient qualified staff to ensure the conduct of doctoral study program.

**Performance Indicator A.3.1.1.** Minimum three doctoral thesis advisors within that doctoral domain, and at least 50% of them (but no less than three) meet the minimum standards of the National Council for Attestation of University Degrees, Diplomas and Certificates (CNATDCU) in force at the time when the evaluation is carried out, which standards are required and mandatory for obtaining the enabling certification.

More than 3 meet the standards.

The Doctoral School has special positions for doctoral supervisors, who are course leaders in other departments. The list of positions also includes the semester dedicated to advanced doctoral studies for professors who teach in this formula, by cumulation by hourly payment. The habilitated/doctoral supervisors are included, in accordance with their specialty and disciplines, in the structure of UNATC departments and Faculties (either course leaders or with annual collaboration contracts with hourly payment). For these reasons, the periodic evaluation procedure of the habilitated/doctoral supervisor professors is carried out under the auspices of the respective departments and faculties. The doctoral supervisor professors are of 3 categories: course leaders in UNATC, collaborators with hourly payment and affiliates of the Doctoral School with hourly payment. In terms of seniority, habilitated/doctoral supervisors are divided into: doctoral supervisors promoted by specific older exams, and recently or very recently habilitated doctoral supervisors.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator \*A.3.1.2.** At least 50% of all doctoral advisors have a full-time employment contract for an indefinite period with the IOSUD.

According to the contracts, yes.

At the time of submitting this Report, this is the current situation regarding the status of doctoral supervisors/ habilitated professors, for the field of Theatre Performing Arts:

- 5 (five) course leaders: Professor PhD. Habilitated Liviu Lucaci, Professor PhD. Ștefania Cenean, Professor PhD. Habilitated Bogdana Cretu, Professor PhD. Habilitated Ana-Maria Nistor, Professor PhD. Habilitated Mircea Gheorghiu;
- 1 (one) affiliated habilitated doctoral supervisor: Professor PhD. Habilitated Alexandru Boureanu (University of Craiova);
- 5 (five) part-time professors: Professor PhD. Dan Vasiliu, Professor, PhD. Ludmila Patlanjoglu, Professor PhD. Cristian Pepino, associate professor, Habilitated Paul

Chiribuță, Professor PhD. Habilitated Corneliu Dumitriu.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator A.3.1.3.** The study subjects in the education program based on advanced higher education studies pertaining to the doctoral domain are taught by teaching staff or researchers who are doctoral thesis advisors / certified doctoral thesis advisors, professors / CS I or lecturer / CS II, with proved expertise in the field of the study subjects they teach, or other specialists in the field who meet the standards established by the institution in relation with the aforementioned teaching and research functions, as provided by the law.

Regarding the research and artistic creation quality, academic and professional competence and expertise, of the doctoral / habilitated supervisors, we note that they meet the minimum CNATDCU standards.

The disciplines in the training program based on advanced university studies related to the field are supported by teachers who have the quality of doctoral supervisor/ habilitated, professor or associate professor with proven expertise in the respective field. In the disciplines that develop transversal competences or that contain strictly specialized chapters, the course holder as well as guests can teach (other course leaders or specialties outside the higher education and research systems).

Currently, the professors who support the advanced training program have course support / discipline file for doctoral studies (minimum 15 pages of course support or material / book / printed chapter, digital or printed).

The doctoral school offers to the doctoral students an advanced university training program that includes disciplines capable of conferring competencies of efficient knowledge in the research directions of the student, on the principle of Arts Based Research.

The teachers who teach within the university program of advanced studies have the title of minimum associate professor.

The teaching staff involved in the activity of the doctoral school enjoys national and international visibility.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator \*A.3.1.4.** The percentage of doctoral thesis advisors who concomitantly coordinate more than 8 doctoral students, but no more than 12, who are themselves studying in doctoral programs does not exceed 20%.

It does not, according to self-evaluation.

Recommendations:

**The indicator is fulfilled.**

Standard A.3.2. The Doctoral advisors within the domain are carrying out a scientific activity visible at international level.

**Performance Indicator A.3.2.1.** At least 50% of the doctoral thesis advisors in the evaluated domain have at least 5 Web of Science- or ERIH-indexed publications in magazines of impact, or other achievements of relevant significance for that domain, including international-level contributions that indicate progress in scientific research - development - innovation for the evaluated domain. The aforementioned doctoral thesis advisors enjoy international awareness within the past five years, consisting of: membership on scientific boards of international publications and conferences; membership on boards of international professional associations; guests in conferences or expert groups working abroad, or membership on doctoral defense commissions at universities abroad or co-leading with universities abroad. For Arts and Sports and Physical Education Sciences, doctoral thesis advisors shall prove their international visibility within the past five years by their membership on the boards of professional associations, membership in organizing committees of arts events and international competitions, membership on juries or umpire teams in artistic events or international competitions.

According to the CVs, they are all active in international context and have indexed papers, grants, and international activity.

We mention that in the field of Theatre Performing Arts, the cultural activity and quality of research and artistic creation on the principle of ARTS BASED RESEARCH is not compatible with the publications indexed Web of Science or ERIH.

In this context, in which the terms of reference for the recognition of individual teaching quality are linked to the lively and energetic presence in the area specific to the fields in question, at least 50% of doctoral supervisors present at least 5 contributions, of important international relevance.

Regarding this aspect, we propose the following selective situation, which refers to a minimum of 5 (five) contributions of visibility and major significance for the scope of our specialized doctoral studies, from doctoral supervisors.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator \*A.3.2.2.** At least 50% of the doctoral thesis advisors in a specific doctoral study domain continue to be active in their scientific field, and acquire at least 25% of the score requested by the minimal CNATDCU standards in force at the time of the evaluation,

which are required and mandatory for acquiring their enabling certificate, based on their scientific results within the past five years.

Leaders active in the last five years in the doctoral field of study of Theatre Performing Arts, who at the time of this evaluation are no longer part of the Doctoral School:

Professor PhD. Adriana Popovici (part-time; unilaterally withdrew on 01.02.2016 due to health reasons);

Professor PhD. Gheorghe Colceag (part-time; unilaterally withdrew during the 2016/2017 academic year for personal reasons);

Professor PhD. Olga Delia Mateescu (part-time; unilaterally withdrew in 2017/2018 for personal reasons);

The number of doctoral students who have been redistributed to other habilitated/doctoral supervisors:

- 02.2016 - 11 doctoral students (from Professor PhD. Adriana Popovici);
- 06.2016 - 9 doctoral students (from Professor PhD. Gheorghe Colceag);
- 06.2017 - 10 doctoral students (from Professor PhD. Olga Delia Mateescu).

In total, 30 doctoral students, respectively, about 37% of the doctoral students.

They were redistributed, upon request, to other permanent or affiliated doctoral supervisors. For these reasons, the number of doctoral students per supervisor has increased. For the same reasons, there were dysfunctions in the good development of the doctoral research stages, respectively, delays of the deadlines and of the defense of the doctoral theses.

This situation has been closely monitored by the CSUD management. The measure to co-opt new doctoral, habilitated supervisors was taken: Associate Professor Habil. Paul Chiribuță, Professor PhD. Habil. Corneliu Dumitriu. Professor PhD. Habil. Alexandru Boureanu was also affiliated.

The CSUD management has worked intensively for the habilitation and co-optation of new course leader doctoral supervisors: Professor PhD. Bogdana Cretu, Associate Professor Ana-Maria Nistor, Associate Professor Liviu Lucaci and Professor PhD. Mircea Gheorghiu. As a result of these measures, the number of doctoral students per doctoral supervisor, and doctoral students redistributed on request, has decreased.

Recommendations:

**The indicator is fulfilled.**

## **Domain B. EDUCATIONAL EFFECTIVENESS**

### **Criterion B.1. The number, quality and diversity of candidates enrolled for the admission contest**

**B. 1.2.1. Admission to doctoral study programs is based on selection criteria that include: the academic, research and professional performance of the candidates, their interest in scientific or artistic / sports research, publications in the field and a research topic proposal. An interview with the applicant is a mandatory part of the admission procedure.**

The recruitment of doctoral students is done through own admission procedures. They are made public by public display and posting on the UNATC website.

Registration for the admission contest is based on a master's degree or a long-term bachelor's degree.

The doctoral students without tuition fee are financed from the budget for the maximum duration of a doctoral study cycle (3 years) in accordance with the tuition approved by the relevant ministry.

The results obtained by the doctoral student during the years of doctoral study are registered in the individual training program and in the Matriculation Register. IOSUD ensures, in accordance with the law, the transfer of doctoral students from one doctoral supervisor to another doctoral supervisor, if applicable. Doctoral students have the right and benefit from counseling and guidance from doctoral supervisors. These provide a consultation and guidance program for each doctoral student. The conferment of the doctoral diploma is made in compliance with the legislation in force.

The competition registration dossier contains, among other documents, the List of published scientific papers and / or, as the case may be, the presentation of the artistic activity (creation and / or interpretation), as well as the ESSAY - proposal of a research theme (in writing) in accordance with the artistic field of reference (theatre or film). The admission competition to doctoral studies contains relevant tests specific to the field of study and an examination of linguistic competence for a language of international circulation.

The exam tests the candidate's level of knowledge in the field of competence, based on the respective literature and issues (recent research related to the proposed theme for the doctoral thesis, the candidate's ability to take theoretical, experimental and methodological initiatives of the subject of the thesis). The knowledge specific to the field of study is verified on the basis of a bibliography containing specialized works.

Recommendations:

**The indicator is fulfilled.**

### **B. 1.2.2. The dropout rate of doctoral students does not exceed 30%.**

For the field of Theatre Performing Arts, the dropout rate of doctoral students does not exceed 30%.

- Series 2013/2016 - 0.117
- Series 2014/2017 - 0.23
- Series 2015/2018 - 0.2
- Series 2016/2019 - 0.272
- Series 2017/2020 - 0.117
- Seria 2018/2021 - 0
- Seria 2019/2022 - 0,05

Recommendations:

**The indicator is fulfilled.**

Standard B.1.1. The institution organizing doctoral studies has the capacity to attract candidates from outside the higher education institution or a number of candidates exceeding the number of seats available.

**Performance Indicator \*B.1.1.1.** The ratio between the number of graduates of masters' programs of other higher education institutions, national or foreign, who have enrolled for the doctoral admission contest within the past five years and the number of seats funded by the state budget, put out through contest within the doctoral domain is at least 0.2 or the ratio between the number of candidates within the past five years and the number of seats funded by the state budget put out through contest within the doctoral studies domain is at least 1,2.

The ratio between the number of seats financed from the budget and the candidates who have completed master's or long-term bachelor's studies in fields other than UNATC is a healthy ratio in terms of statistics required for the last 5 (five) years. Graduates of master's studies or graduates of long-term higher education (from the period prior to the application of the three Bologna-type cycles, whose bachelor's degree is equivalent to the master's degree) may enroll in doctoral studies. Absolutely legal and logical, we are referring to this situation. We do not know of any legal obligation by which we should, a priori, have produced a doctoral quality according to this ratio and this average of 0.2.

Recommendations: **The indicator is fulfilled.**

Standard B.1.2 Candidates admitted to doctoral studies demonstrate academic, research and professional performance.



**Performance Indicator \*B.1.2.1.** Admission to doctoral study programs is based on selection criteria including: previous academic, research and professional performance, their interest for scientific or arts/sports research, publications in the domain and a proposal for a research subject. Interviewing the candidate is compulsory, as part of the admission procedure.

This is fully implemented and published on web:

- The recruitment of doctoral students is done through own admission procedures.
- They are made public by public display and posting on the UNATC website.
- Registration for the admission contest is based on a master's degree or a long-term bachelor's degree.
- The doctoral students without tuition fee are financed from the budget for the maximum duration of a doctoral study cycle (3 years) in accordance with the tuition approved by the relevant ministry.
- The results obtained by the doctoral student during the years of doctoral study are registered in the individual training program and in the Matriculation Register.
- IOSUD ensures, in accordance with the law, the transfer of doctoral students from one doctoral supervisor to another doctoral supervisor, if applicable.
- Doctoral students have the right and benefit from counseling and guidance from supervisors. These provide a consultation and guidance program for each doctoral student.
- The conferment of the doctoral diploma is made in compliance with the legislation in force.
- The competition registration dossier contains, among other documents, the List of published scientific papers and / or, as the case may be, the presentation of the artistic activity (creation and interpretation), as well as the ESSAY - proposal of a research theme (in writing) in accordance with the artistic field of reference (theatre or film).

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator B.1.2.2.** The expelling rate, including renouncement / dropping out of doctoral students 3, respectively 4, years after admission does not exceed 30%.

For the field of Theatre Performing Arts, the dropout rate of doctoral students does not exceed 30%.

- Series 2013/2016 - 0.117
- Series 2014/2017 - 0.23
- Series 2015/2018 - 0.2
- Series 2016/2019 - 0.272
- Series 2017/2020 - 0.117
- Seria 2018/2021 - 0
- Seria 2019/2022 - 0,05

Recommendations:

**The indicator is fulfilled.**

Recommendations:

**The indicator is fulfilled.**

## **Criterion B.2. The content of doctoral programs**

Standard B.2.1. The training program based on advanced university studies is appropriate to improve doctoral students' research skills and to strengthen ethical behavior in science.

\*general description of the standard analysis.

**Performance Indicator B.2.1.1.** The training program based on advanced academic studies includes at least 3 disciplines relevant to the scientific research training of doctoral students; at least one of these disciplines is intended to study in-depth the research methodology and/or the statistical data processing.

More than 3 disciplines are present.

**The indicator is fulfilled.**

**Performance Indicator B.2.1.2.** At least one discipline is dedicated to Ethics and Intellectual Property in scientific research or there are well-defined topics on these subjects within a discipline taught in the doctoral program.

PhD students are informed about the norms and rules of research ethics. At the level of IOSUD a code of ethics that sanctions the violation of ethics in scientific research is in effect. At the IOSUD level, there are mechanisms to prevent plagiarism and violation of research ethics, in accordance with current legal provisions. The doctoral student expressly assumes the authenticity and originality of the doctoral thesis and the doctoral supervisor explicitly assumes the diligence regarding the verification of the fulfillment of the criterion of authenticity and originality of the coordinated doctoral thesis.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator B.2.1.3.** The IOSUD has mechanisms to ensure that the academic training program based on advanced university studies addresses „the learning outcomes”, specifying the knowledge, skills, responsibility and autonomy that doctoral students should acquire after completing each discipline or through the research activities.

Doctoral standards are not bachelor's and master's standards. The doctoral students have the competencies and aptitudes recorded by the preliminary studies they have completed and graduated. It perfects competencies and skills. In our case, the learning outcomes consist of intellectual performance and artistic creation in accordance with the ARTS BASED RESEARCH principle.

The Doctoral School has its own research plan that brings together the plans for conducting individual research of doctoral students segmented by major thematic directions in the fields of reference.

The teaching staff involved in the doctoral university studies carry out scientific research and artistic creation activities at professional level (capitalization of the results takes place in ways specific to the artistic fields of reference - specialized press, books, specialized publications, specific events - performances, films, media broadcasts, roles, participation in workshops, festivals, seminars, conferences, significant contributions of national and international relevance).

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator B.2.1.4.** All along the duration of the doctoral training, doctoral students in the domain receive counselling/guidance from functional guidance commissions, which is reflected in written guidance and feedback or regular meeting.

The doctoral guidance commissions act in accordance with a well-defined program, in relation to a single doctoral student and in spaces dedicated to conceptual and practical discussions, as the case may be; regarding the “norms of use” of laboratories and educational, research and artistic creation spaces, we specify that, within IOSUD / UNATC there are: doctoral research plans, curricula, schedules and specifications regarding the use and period of use; there are also schedules and work schedules of our faculties; labor protection rules are in effect; there are also norms regarding the deontology and ethics of the doctoral research activity.

The offer of doctoral supervision of the teaching staff afferent to the Doctoral School from UNATC is correlated with the specifics of the field of study but also with the professional specifics, with the teaching experience and with the expertise of each habilitated/doctoral supervisor

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator B.2.1.5.** For a doctoral study domain, the ratio between the number of doctoral students and the number of teaching staff/researchers providing doctoral guidance must not exceed 3:1.

Fulfilled, according to self-evaluation.

Number of doctoral students	Number of professors providing guidance
54	37

Recommendations:

**The indicator is fulfilled.**

### **Criterion B.3. The results of doctoral studies and procedures for their evaluation.**

Standard B.3.1. Doctoral students capitalize on the research through presentations at scientific conferences, scientific publications, technological transfer, patents, products and service orders.

\*general description of the standard analysis.

**Performance Indicator B.3.1.1.** For the evaluated domain, the evaluation commission will be provided with at least one paper or some other relevant contribution per doctoral student who has obtained a doctor's title within the past 5 years. From this list, the members of the evaluation commission shall randomly select 5 such papers / relevant contributions per doctoral study domain for review. At least 3 selected papers must contain significant original contributions in the respective domain.

Recommendations:

**NOT ENOUGH DATA.**

**Performance Indicator \*B.3.1.2.** The ratio between the number of presentations of doctoral students who completed their doctoral studies within the evaluated period (past 5 years), including posters, exhibitions made at prestigious international events (organized in the country or abroad) and the number of doctoral students who have completed their doctoral studies within the evaluated period (past 5 years) is at least 1.

Fulfilled, according to self-evaluation. During the given period of analysis, the doctoral graduates completed their studies through a public meeting to defend their doctoral theses. The doctoral thesis summarizes the sum of knowledge and results of scientific research and artistic creation and is a unique national and academic plan with the potential to relate to similar values in the international arena. For these reasons, we are firmly convinced that the total number of fully representative papers for each doctoral field is equal to the number of graduates.

Recommendations:

**The indicator is fulfilled.**

Standard B.3.2. The Doctoral School engages a significant number of external scientific specialists in the commissions for public defense of doctoral theses in the analyzed domain.

The number of doctoral theses assigned to a certain referent coming from a higher education institution, other than the evaluated IOSUD, must not exceed two (2) for the theses coordinated by the same doctoral supervisor, in a year.

**Performance Indicator \*B.3.2.1.** The number of doctoral theses allocated to one specialist coming from a higher education institution, other than the evaluated IOSUD should not exceed two (2) in a year for the theses coordinated by the same doctoral thesis advisor.

According to self-evaluation, yes.

(Explication: In the case of the UNATC Doctoral School and its fields of doctoral studies, respectively, Theatre Performing Arts, the number of associate professors and professors with this profile or whose professional and teaching activity is tangent to the mentioned field is extremely low.

For this reason, it is very difficult and delicate to fit the required proportions retrospectively for 5 (five) years. We also consider that we are facing an act of discrimination: in our doctoral fields we are unique. It is not our fault that we are not the same as most of those who practice other research systems in various scientific fields, which abound with licensed experts. We specify that the history of the doctorate comes from humanistic knowledge and practice (see the University of Bologna, from the 13th century)).

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator \*B.3.2.2.** The ratio between the doctoral theses allocated to one scientific specialist coming from a higher education institution, other than the institution where the defense on the doctoral thesis is organized, and the number of doctoral theses presented in the same doctoral study domain in the doctoral school should not exceed 0.3, considering the past five years. Only those doctoral study domains in which minimum ten doctoral theses have been presented within the past five years should be analyzed.

According to self-evaluation, yes.

Recommendations:

**The indicator is fulfilled/partially fulfilled/not fulfilled.**

## **Domain C. QUALITY MANAGEMENT**

**Performance Indicator C.1.1.1.** The Doctoral school in the respective university study domain shall demonstrate the continuous development of the evaluation process and its internal quality assurance following a procedure developed and applied at the level of the IOSUD, the following assessed criteria being mandatory:

the scientific work of Doctoral advisors;

the infrastructure and logistics necessary to carry out the research activity;

the procedures and subsequent rules based on which doctoral studies are organized;

d) the scientific activity of doctoral students;

e) the training program based on advanced academic studies of doctoral students;

f) social and academic services (including for participation at different events, publishing papers etc.) and counselling made available to doctoral students. description of the facts, the findings from the assessed institution's documents and the evaluation visit itself analysis of the facts, the findings from the assessed institution's documents and the evaluation visit itself

For the scientific, research and artistic creation activity, the above specifications of this Report can be consulted, as well as the presentations of Opera Omnia and the CNATDCU

files of each habilitated/doctoral supervisor within the UNATC Doctoral School. In the context in which the terms of reference for the recognition of individual teaching quality are connected to the lively and energetic presence in the area specific to the field in question, at least 50% of doctoral supervisors present at least 5 contributions of important national and international relevance.

Regarding the infrastructure and logistics necessary for conducting research, specific excerpts on these issues presented earlier in this Report can be consulted, together with the corresponding appendices. The spaces and material endowment of IOSUD and implicitly of the Doctoral School allow the realization of the research activities, in the evaluated field / fields, in accordance with the assumed mission and objectives (computers, specific software, equipment, laboratory equipment, library, access to international databases etc.). The research infrastructure and the offer of research services are publicly presented through digital media. Doctoral students benefit from spaces/workshops/studios/performance halls and offices for conducting individual scientific and creative study. The centers (spaces) that host the doctoral activity of scientific research and artistic creation correspond to the requirements of the doctoral students for the good development of the study.

We apply the following principles/guidelines for the subsequent procedures and norms on the basis of which the doctoral studies are organized, in accordance with the IOSUD Self-Assessment Methodology, chapter III "Content of the Educational Process", articles 1-5. IOSUD provides doctoral students with an advanced training program that includes disciplines likely to provide high-performance knowledge skills in their own research directions, on the principle of Arts Based Research. - The disciplines within the advanced study program are specific to the level of doctoral studies and are not found in the disciplines and programs of other bachelor and master study cycles. - The advanced study disciplines have course supports/analytical programs in which the objectives of the discipline, the basic thematic content, the distribution of the course hours, the evaluation system of the doctoral students, the minimum bibliography are specified. There is a precise schedule of all these activities. - The discipline professors of the advanced study program provide the course or the synthesis of the course on printed, or digital support.

Each doctoral student has his/her own Plan for the preparation of scientific research and artistic creation, agreed with the scientific director. This plan contains the stages of preparation and research of the entire doctoral study endeavour.

Research and scientific creation activity at national level, related to a number of CVs, in the last 5 years:

- papers: 141;
- projects: 37;
- participation in conferences, festivals, internships, trainings, workshops: 288;
- awards and distinctions: 40;
- board member of journals, conferences, organizing committees, juries, guests: 8;

- doctoral activities with research and artistic creation profile in the field of Theatre PerformingArts: 476.

Research and scientific creation activity at international level, related to a number of CVs, in the last 5 years:

- papers: 11;
- projects: 6;
- participation in conferences, festivals, internships, trainings, workshops: 51;
- awards and distinctions: 5;
- member of the board of journals, conferences, organizing committees, juries, guests: 3;
- international doctoral activities with profile of research and artistic creation in the field of TheatrePerforming Arts: 86.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator \*C.1.1.2.** Mechanisms are implemented during the stage of the doctoral study program to enable feedback from doctoral students allowing to identify their needs, as well as their overall level of satisfaction with the doctoral study program in order to ensure continuous improvement of the academic and administrative processes. Following the analysis of the results, there is evidence that an action plan was drafted and implemented.

In this context, we specify that the doctoral students have demonstrated and are demonstrating an accentuated spirit of university and academic responsibility by organizing a feedback test.

The questionnaire form, containing 9 questions regarding: 1. the number and variety of courses offered by the Doctoral School; 2. the relevance and usefulness of the courses; 3. the development of the ability to learn and acquire new information; 4. the evaluation of the cultural quality of the teaching staff; 5. the teaching staff's ability to communicate; 6. the evaluation of the action of motivating and encouraging doctoral students; 7. the opportunities offered by the Doctoral School in research practice, etc .; 8. the evaluation of the workload in relation to the time provided.

The answer was scored on a scale of 1 to 5.

Out of 133 doctoral students in all stages of training, 81 doctoral students responded to the test (56 in the field of Theatre Performing Arts and 25 in the field of Film and Media). We must specify that many doctoral students are not from Bucharest, they are employed in projects and institutions of different types, they are personalities in their professional environment and we must also mention, that the total number of doctoral students does not constitute a classroom audience or an easy to influence assembly like the bachelor's or master's level.

The questionnaire sheets and the test results of the doctoral students can be found in the corresponding Appendix. From the results we take: 84% appreciation for the cultural quality of the teaching staff; 76% appreciation for motivation and encouragement; 72% development,



learning; 71% understanding new information; 68% appreciation regarding the opportunities offered; 67% satisfaction with the level of work allocated to studies; 66% appreciation for the need for transversal courses.

Recommendations:

**The indicator is fulfilled.**

## **Criterion C.2. Transparency of information and accessibility of learning resources**

Standard C.2.1. Information of interest to doctoral students, future candidates and public interest information is available for electronic format consultation.

**Performance Indicator C.2.1.1.** The IOSUD publishes on the website of the organizing institution, in compliance with the general regulations on data protection, information such as: the Doctoral School regulation; the admission regulation; the doctoral studies contract; the study completion regulation including the procedure for the public presentation of the thesis; the content of training program based on advanced academic studies; the academic and scientific profile, thematic areas/research themes of the Doctoral advisors within the domain, as well as their institutional contact data; the list of doctoral students within the domain with necessary information (year of registration; advisor); information on the standards for developing the doctoral thesis; links to the doctoral theses' summaries to be publicly presented and the date, time, place where they will be presented; this information will be communicated at least twenty days before the presentation.

Fulfilled, but more info should be published in English (the regulations of the doctoral school; the regulations for completing the studies, which should also include the procedure for public defense of the thesis; the content of the study programs; the scientific profile and the thematic areas /research topics of the doctoral supervisors in the field, as well as their institutional contact data; the list of doctoral students in the field with basic information (year of registration; supervisor); information on the standards for the elaboration of the thesis).

**The indicator is fulfilled.**

Standard C.2.2. The IOSUD/The Doctoral School provides doctoral students with access to the resources needed for conducting doctoral studies.

\*general description of the standard analysis.

**Performance Indicator C.2.2.1.** All doctoral students have free access to one platform providing academic databases relevant to the doctoral studies domain of their thesis.

IOSUD and the Doctoral School are considering the implementation and diversification of access for information in digital regime.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator C.2.2.2.** Each doctoral student shall have access, upon request, to an electronic system for verifying the degree of similarity with other existing scientific or artistic works.

Upon request, doctoral students may have access to verify the degree of similarity with other existing scientific or artistic creations.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator C.2.2.3.** All doctoral students have access to scientific research laboratories or other facilities depending on the specific domain/domains within the Doctoral School, according to internal order procedures.

Upon request, doctoral students may have access to verify the degree of similarity with other existing scientific or artistic creations



Recommendations:

**The indicator is fulfilled.**

### **Criterion C.3. Internationalization**

Standard C.3.1. There is a strategy in place and it is applied to enhance the internationalization of doctoral studies.

The internationalization of doctoral studies activities is supported by concrete measures (for example, participation in educational fairs to attract international doctoral students; inclusion of international experts in guidance or doctoral theses defence commissions, etc.).

**Performance Indicator \*C.3.1.1.** IOSUD, for every evaluated domain, has concluded mobility agreements with universities abroad, with research institutes, with companies working in the field of study, aimed at the mobility of doctoral students and academic staff (e.g., ERASMUS agreements for the doctoral studies). At least 35% of the doctoral students have completed a training course abroad or other mobility forms such as attending international scientific conferences. IOSUD drafts and applies policies and measures aiming at increasing the number of doctoral students participating at mobility periods abroad, up to at least 20%, which is the target at the level of the European Higher Education Area.

There is a strategy, and it is applied to increase the internationalization of doctoral studies.

However, the UNATC Senate, at the proposal and support of the CSUD, approved the possibility for certain doctoral dissertations to be written and defended in an international language. We agree to develop the international visibility side of our doctoral dissertation, but starting from this moment on.

At least 5% of the doctoral theses within the Doctoral School are written and/or presented in an international language. We believe that this percentage does not represent the university because it was imposed at the end of 2018, for a 5 (five) years retrospective analysis during which such a requirement was not officially recommended.

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator C.3.1.2.** In the evaluated doctoral study domain, support is granted, including financial support, to the organization of doctoral studies in international co-tutelage or invitation of leading experts to deliver courses/lectures for doctoral students.

Doctoral partnerships in international co-supervision have been difficult to sustain, primarily due to differences in criteria and those of practice, tradition and experience in research and artistic creation. IOSUD and the Doctoral School have had initiatives and developed

international partnership relations within the university system of training and professional development of doctoral students, of young professors. In this context, the new UNATC leadership has structured relevant projects and procedures to optimize the level of internationalization. Starting with the 2017/2018 academic year, CSUD has opened ways regarding the organization of doctorates in international co-supervision, respectively inviting top experts to give courses/lectures for doctoral students by discussing and validating by vote in the Senate the Doctoral School's initiative to internationalize doctoral activities. The right for doctoral works and theses to be written in a language of international circulation has been won (see decision no. 117 of 14.03.2018). Workshops, masterclasses, conferences and seminars were organized, with the invitation of famous personalities from abroad

Recommendations:

**The indicator is fulfilled.**

**Performance Indicator C.3.1.3.** The internationalization of activities carried out during the doctoral studies is supported by IOSUD through concrete measures (e.g., by participating in educational fairs to attract international doctoral students; by including international experts in guidance committees or doctoral committees etc.).

The evaluated field of study, through IOSUD, has concluded mobility agreements with foreign universities, with research institutes, with companies that carry out activities in the studied field, aiming at the mobility of doctoral students and teaching staff (for example, ERASMUS agreements for doctoral studies). At least 35% of doctoral students have completed a training course abroad or another form of mobility, such as participation in international scientific conferences. IOSUD develops and implements policies and action plans aimed at increasing the number of doctoral students participating in training courses abroad, up to at least 20%, which is the target at the level of the European Higher Education Area.

Recommendations:

**The indicator is fulfilled/partially fulfilled/not fulfilled.**

### SWOT Analysis

<p><b><u>Strengths:</u></b></p> <p>Strong international activity and project orientation.</p> <p>Big scale of subjects areas and their interconnection.</p>	<p><b><u>Weaknesses:</u></b></p> <p>too much shyness and tolerance towards the fluctuating and formal policies regarding the doctorate profession, especially in the situation when they are operated by third parties with too little</p>
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<p>The implementation and development of concerns regarding the mobility of doctoral students abroad (participation in conferences, profile events, festivals, galas, workshops, internships and training courses) through the identification and exploitation of extra-budgetary funding sources are considered.</p>	<p>experience, knowledge and real mastery of the phenomenon;  suspicion towards the collaboration with the other Romanian and international doctoral entities in perspective projects (co-supervision, partnership, etc.);  reduced cooperation between the university fields of doctoral study within the UNATC Doctoral School;  defining a strategy for university action and cooperation on a European and international scale;</p>
<p><b><u>Opportunities:</u></b></p> <p>A more efficient administration will be considered, in order to allow support and financial support for the doctoral students in the field of Theatre Performing Arts, respectively, the amounts arising from the financing scholarships and the fees collected for doctoral studies.</p> <p>There is an evaluation structure for habilitated/doctoral supervisors –</p> <p>We want to implement, follow and improve the specific evaluation standards of the analyzed field of study.</p> <p>The fulfillment of the standards, indicators and specific criteria mentioned in Appendix 4 to Guide and in the Order of the Minister of Education and Research no.3651/2021 on the approval of the Methodology for evaluating doctoral studies and the systems of criteria, standards and performance indicators used in evaluation, respecting the specifics of the field of Theatre Performing Arts and in accordance</p>	<p><b><u>Threats:</u></b></p> <p>the stress caused by the frequent and aggressive changes in the sphere of the legislation regarding the Romanian university education;  more and more young individuals fail to complete their baccalaureate studies; the dropout rate and school disinterest is increasing, which jeopardizes the investment in the university and doctoral system;  chronic underfunding of the Romanian university system;  regarding the doctorate, they signal the fact that the wave of habilitations, from a quantitative and qualitative point of view, does not replace the wave of retirements - a lack of experience and expertise of doctoral management;  competition from new doctoral study centers in Romania;</p>

<p>with the principle of Arts Based Research.</p> <p>We aim to optimize the efficiency of internal quality assurance procedures and structures and their effect that must be found in the development of activities in the field of doctoral studies.</p> <p>We intend to use the information produced by the internal quality assurance system applied to improve the activity of the Doctoral School and the field, as a tool for quality management and improvement of education and other activities within IOSUD / UNATC.</p> <p>We aim to improve the system of monitoring, evaluation and continuous development of the internal quality assurance system with application to the specifics of the field, along with the development and systematization of access to information specific to the internal quality assurance system within IOSUD / UNATC.</p>	
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## V. Overview of judgments awarded and of the recommendations

All fulfilled.

No.	Type of indicator or (*, C)	Performance indicator	Judgment	Recommendations
1.		A 1.1.1.	partially fulfilled	Director should be appointed as soon as possible.

2.		A 1.1.2.	fulfilled	
3.		A 1.2.1.	fulfilled	Integration of students coming not from the field of arts should be considered, especially in a sense that specific generic knowledges are demanded on the entry exam or interview, or there should be a correlation with different MA programs that can be a platform for this PhD enrollment (s. a. differential exams etc.).
4.		A 1.2.2.	fulfilled	There should be more workshops on how to process and interpret plagiarism software results.
5.		A 1.3.1.	fulfilled	
6.	*	A 1.3.2.	fulfilled	
7.	*	A 1.3.3.	fulfilled	
8.	C	A 2.1.1.	fulfilled	A network of competences should be created for students not coming from art MA studies.
9.	C	A 3.1.1.	fulfilled	
10.	*	A 3.1.2.	fulfilled	Cotoutelage can be encouraged by creating specific workshops on how to write in different languages, other than Romanian.
11.		A 3.1.3.	fulfilled	
12.	*	A 3.1.4.	fulfilled	
13.	C	A 3.2.1.	fulfilled	
14.	*	A 3.2.2.	fulfilled	
15.	*	B 1.1.1.	fulfilled	
16.	*	B 1.2.1.	fulfilled	Opening towards other disciplines' generic knowledge is recommended, especially to IT, STEM and STEAM concepts.
17.		B 1.2.2.	fulfilled	Doctoral workshops on ethics should be implemented where PhD students could exchange case studies experience.
18.		B 2.1.1.	fulfilled	
19.		B 2.1.2.	fulfilled	
20.		B 2.1.3.	fulfilled	
21.		B 2.1.4.	fulfilled	
22.	C	B 2.1.5.	fulfilled	
23.	C	B 3.1.1.	fulfilled	
24.	*	B 3.1.2.	fulfilled	
25.	*	B 3.2.1.	fulfilled	
26.	*	B 3.2.2.	fulfilled	
27.		C 1.1.1.	fulfilled	Journal should be indexed, because it already has a great tradition. Same applies for the

				references used at the curricula and for the entrance exam.
28.	*	C 1.1.2.	fulfilled	
29.	C	C 2.1.1.	fulfilled	
30.		C 2.2.1.	fulfilled	
31.		C 2.2.2.	fulfilled	
32.		C 2.2.3.	fulfilled	More databases should be included in the list. Students feel they are missing important access to journals.
33.	*	C 3.1.1.	fulfilled	
34.		C 3.1.2.	fulfilled	
35.		C 3.1.3.	fulfilled	